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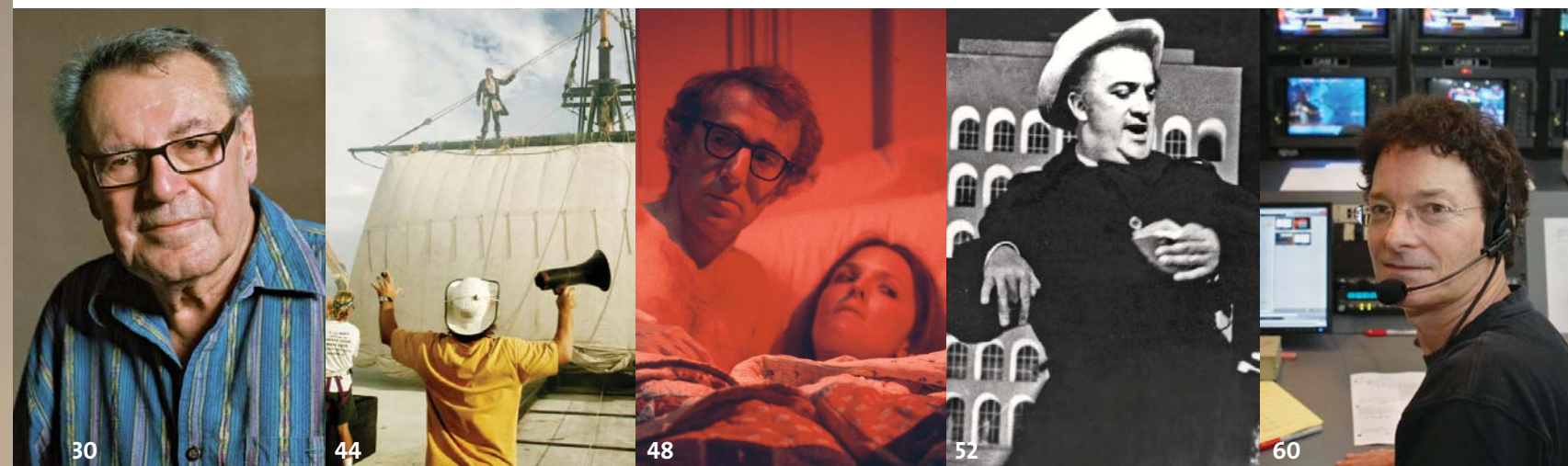
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 Contact | Assassins | Illegal Tender | Kings of South Beach | The Company (TNT)
 Kidnapped (NBC Series) | La Mala | Angel | Maldeamores | Manuela y Manuel



Features

30

THE DGA INTERVIEW

A Storied Life

Since coming to America after the Czech Spring in 1968, Milos Forman has been committed to making movies about individuals fighting for their rights in films like *One Flew Over the Cuckoo's Nest*, *Amadeus* and *The People vs. Larry Flynt*.

By Terrence Rafferty

38

Panning for Gold

The Beijing Olympics was the most watched event in U.S. TV history. Here's how the directors captured the drama of competition with split-second decisions.

By Lyndon Stambler

44

Buried Treasure

It took a swashbuckling director like Gore Verbinski to go off to the four corners of the world to film the two sequels to *Pirates of the Caribbean* back-to-back.

By Robert Abele

48

IN THE SCREENING ROOM

Falling in Love Again

Everyone loves *Annie Hall*, but according to Ed Zwick it's more than just a charming movie. He explains how it revolutionized romantic comedies.

By F.X. Feeney

52

When in Rome

Federico Fellini created a visual style that was unmistakable in the history of cinema. In rare set photos, we capture the Maestro at work crafting some of his unforgettable images.

60

Daily Life

With all that's going on in any given day on *The Daily Show*, it's a wonder that the set is so calm. In part, that's because director Chuck O'Neil and his team keep everything running on schedule.

By Rob Feld

Cover: Photograph by Jessica Antola for *DGA Quarterly*



In the Beginning

7 EDITOR'S LETTER

8 CONTRIBUTORS

12 PROFILES

On the Job With...

Idol Manager, Commercial Pressure, AD in the City
By David Geffner

15 10 QUESTIONS

Power Producer

Producer Brian Grazer talks about how he hires a director, the importance of vision, and why visiting the set is meaningless.

17 INDEPENDENT VOICE

The Bee Season

After scoring a hit with *Love & Basketball*, it's taken Gina Prince-Bythewood eight years to make her second feature, *The Secret Life of Bees*. She explains what happened.
By Margy Rochlin

20 FUNNY BUSINESS

The Not-So-Wild Life

The director of *Talladega Nights* and *Step Brothers* wonders what's happened to the glamorous life—and if it ever existed.
By Adam McKay

23 THE INDUSTRY

The Trouble With Indies

Cutbacks and a shrinking market have left the indie world in a quandary. So what's a director to do?
By Lael Loewenstein

26 SHOT TO REMEMBER

Devil's Playground

William Friedkin recalls with amazing detail how he directed the horrifying climatic scene of *The Exorcist*.
By Jeffrey Ressler

At the End

65 CRITIC'S CORNER

What's So Funny?

A veteran critic considers how screen comedy has changed since the days of Preston Sturges—and not for the better.
By John Anderson

67 BOOKS

Lynch, Cox, 1,000 Reviews and Hollywood's Macho Era

By John Patterson

69 DVD CLASSICS

At Home on the Range

Anthony Mann directed Westerns, film noirs and epics—all with his signature psychological intensity.
By Gary Giddins

72 OUT OF THE PAST

Horror Show

James Whale runs some lines with a very unusual star in *The Bride of Frankenstein*.

